



Aptère

JAZZ BALKAN MUSETTE

LINE UP

Lina Belaïd Cello

Antoine Girard Accordion

© Jeff Preto Morseggo

CONTACT

Fanny Zanetton

booking@la-curieuse.com

+33 (0)6 60 22 16 00

*Aptère** is a duo gathering cellist Lina Belaïd and accordianist Antoine Girard, united by a shared passion for lively and popular music, including contemporary, jazz, Balkan and musette styles. From sensitive compositions to adventurous improvisations, *Aptère* unveils a rich sonic palette, haunting rhythms, daring harmonies and a melodic lyricism imbued with oriental ornamentation.

«What we love about music is the energy generated by the sound of our instruments; we love to work with it, mould it, pass it on to others so they can play with it and send it back to us in a different form. When we seek to bring together worlds that are, at first glance, very different – such as musette, Eastern music, jazz or classical music – it is a deeply serious endeavour, yet one we strive to approach with a certain lightness and a desire to rediscover the wonder of sound at every moment.»

Their first album *Aptéroïdes* was released in 2025.

**Aptère – from the Greek apteros: wingless. Refers to species of birds or insects that have lost the ability to fly; although borned with wings during their embryonic development, they subsequently lost them.*